



Selected as a winner of the
National Poetry Series by
Robert Wrigley

Its Day Being Gone

Rose McLarney

Rose McLarney has won acclaim for image-rich poems that explore her native southern Appalachia and those who love and live and lose on it. Her second collection broadens these investigations in poems that examine the shape-shifting quality of memory, as seen in folktales that have traveled across oceans and through centuries, and in how we form recollections of our own lives. An opening sequence presents contemporary ghost stories: men who gather at dawn in the gas station parking lots of small towns; the mountain lion that paces the edge of a receding tree line. A middle section draws connections between Appalachia and Latin America, places that share qualities of biological and cultural richness—as well as being threatened by modernization. A final sequence retells the stories of earlier poems, posing questions about how we construct our landscapes and frame our views.

“A beautiful book, and a haunting one too. McLarney makes things matter. Her poems make you feel very deeply connected—under the skin, in the bone—and therefore more acutely alive.” —Robert Wrigley

Praise for Rose McLarney’s previous book, *The Always Broken Plates of Mountains*:

“McLarney’s eye and ear are dead-on. The result is a stubbornly-rooted first collection of impressive insight and craft.” —*Los Angeles Review of Books*

“McLarney suspends her readers in the lyric moment. . . . [her] work sings with clarity and truth.”
—*Blackbird*

■ Rose McLarney was the winner of the 2013 George Garrett New Writing Award for Poetry

ROSE MCLARNEY is the author of *The Always Broken Plates of Mountains*. Her poems have appeared in the *Kenyon Review*, *Orion*, *Slate*, and the *New England Review*. A graduate of Warren Wilson’s MFA Program for Writers, she currently teaches poetry at Oklahoma State University.

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A PENGUIN BOOK